

~~CONFIDENTIAL~~

MINUTES
OF THE 10 MAY 1982
MEETING OF THE FINE ARTS COMMISSION

1. The meeting was called to order at 1100 hours in room 7D32, Headquarters. Present were:

Members:

Bruce T. Johnson, Chairman

Consultant:

Representatives:



25X1

2. The minutes of the 12 April meeting were approved with the following change: paragraph 3.a.3, last line, the city name should be Knoxville.

3. Committee Reports

a. Exterior

25X1

[redacted] from OCR/Admin briefed the commission on a requirement levied by the DCI and Mr. Stein on OCR to erect a satellite dish antenna on the Headquarters compound to enable the Agency to receive the Cable News Network (CNN). CIA has written permission to monitor this network. Six sites have been investigated, three on various roofs and three on the ground. It was decided that a site on the ground located on a small hill at the end of A lane in the north parking lot would be the best place to erect this antenna. It was pointed out that this is the visitor parking lane. It will not be necessary to remove any trees, but at this point it is not known whether any trees would have to be cut back or not. The size of the antenna would be approximately 23 feet across and between 25 to 27 feet high. Photography shows that the antenna should not be visible from the perimeter road, although it will be quite visible from the parking lot. The antenna does not pose a safety problem and there would be no need to fence it in.

25X1

~~CONFIDENTIAL~~

~~CONFIDENTIAL~~

Provisions have been made for appropriate landscaping. The contract is now being prepared and should be ready for submission within ten days. The signal received by the satellite will be brought to the Headquarters building by underground conduit. Approval was given by the FAC with the stipulation that the height of the satellite should be minimized even if it meant more digging into the hill.

b. Exhibits

(1) [] reported that the Craft Show has received very good comments. Mr. Johnson pointed out that some of the overhead lights had burnt out and it was requested they be replaced. It was also requested by [] that the cabinets be reopened and the labels describing the exhibits be put inside the cabinets.

(2) [] reported on [] broom exhibit scheduled for June. [] requested that [] submit a written request for the items he will need for mounting his exhibit. His exhibit will go up on 1 June and come down on 30 June. Requisitions have been submitted for the posters.

(3) The cartoon exhibit by [] scheduled for September has been cancelled due to [] resignation from the Agency. [] suggested that Mr. Melzac's bronzes be substituted for this exhibit for either September or October.

(4) Officer Hickerson of the FPO would like to exhibit his model railroad collection, which includes different types of engines and cars. [] passed around some polaroid pictures and two models for the commission to look at. The commission expressed an interest in this exhibit, but [] was requested to check with the EAA to see if there was a model railroad club which might have an interest in such an exhibit. She will also ask Officer Hickerson if his collection is big enough for the exhibit hall.

4. Old Business

a. Spaventa Statue

(1) Reaction to the Spaventa statue has been both pro and con. Mr. Johnson read a proposed letter from the DCI to Mr. Melzac thanking him for his contributions to the Agency's fine arts program.

~~CONFIDENTIAL~~

~~CONFIDENTIAL~~

(2) The Multi-Arts Company, who built the pedestal, will be in next week to change a piece of the plexiglass that has a gash in it. It was also discovered that the statue is off center; they will correct this problem. The pedestal ended up costing twice as much as originally estimated, but it is reusable.

(3) Mr. Johnson suggested that a letter of appreciation be sent to [] for his design of the pedestal, which has been generally admired, even by some who don't like the statue. [] will draft a memorandum.)

25X1

25X1

b. Mr. Johnson has asked Mr. Melzac to provide information for wall placards for the new pictures. Costs for transporting the new pictures to the Agency and the old pictures from the Agency to the warehouse were higher due to a problem of getting one of the old pictures into Melzac's warehouse. There is still one picture to be hung which requires a plexiglass box that has been requisitioned.

c. Mr. Johnson has given approval for the Public Affairs bulletin board to be hung at the juncture of B and C corridors on the first floor near the elevators.

d. Mr. Johnson expressed his thanks to [] for his work on the Craft Show.

25X1

e. [] reported that the portrait restoration contract has been awarded to Arthur Giacaloni for the price of \$5,570. Mr. Giacaloni will take two paintings at a time. Cards will be mounted on the wall while the pictures are out.

25X1

f. Mr. Johnson has received four answers to the seven memorandums that he sent to the directors requesting them to identify members for the Headquarters Annex Committee.

5. New Business

a. Mr. Johnson reported that a major rehabilitation is scheduled for the front entrance walkway. It was reported that at the northeast entrance, a portion of the walkway is very slippery and the same type cement should not be used for the front entrance walkway. Mr. Johnson is to talk to the Agency Safety Officer.

~~CONFIDENTIAL~~

~~CONFIDENTIAL~~

b. Mr. Melzac has offered to make two Morris Louis paintings available to the Agency, one of the "veil" series and an early work called "Spreading." They are now on exhibit in Canada. Mr. Melzac will pay for shipment here. The pictures are valued at \$1,000,000 a piece. The "veil" painting, called "Gamma," is 81" x 53 1/2" and "Spreading" is 79 x 97". Because of the value of these two pictures, measures are needed to protect the canvases from accidental damage. The commission agreed to accept both pictures even though the insurance costs would be much higher. Mr. Johnson will consult with the DDA because of the paintings' high value. Mr. Melzac has made one stipulation in lending these paintings: because of the scholarly interest in Louis, Melzac may occasionally need to bring an art historian or critic into the building to see the paintings.

6. A meeting of the FAC was scheduled for 14 June, but was subsequently cancelled. The next meeting will be held on 12 July at 1100 hours in room 7D32.

7. The meeting was adjourned at 1210 hours.



Bruce T. Johnson

25X1

~~CONFIDENTIAL~~